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ABOVO FORLAG

Abovo is an enterprise promoting culture and was founded in 1987, at first as a literary agency, and from 1990 also responsible for the rehabilitation of Storfjellseter, an old mountain resort belonging to the farm Landet in Hedmark County.

From 1992 Abovo started small scale book publishing, from then on taking care of the works and rights of the author Mona Lyngar, but also looking for, and sometimes helping new authors to get going, some of them have later on been published by other Norwegian publishers.

ANTROPOS
FORLAG OG BOKHANDEL

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N-0306 Oslo

forlag@antropos.no
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www.antropos.no

ANTROPOS FORLAG

Antropos is both a publishing house and a bookshop. Our basic themes: Anthroposophic literature. The work of Rudolf Steiner. Waldorf education. Anthroposophic medicine. Biodynamic farming. Children's books.

The bookshop also includes school materials, wooden toys, instruments, art reproductions.

P.O. Box 40 Vinderen
N-0319 Oslo

info@arnebergforlag.no
+47 951 25 122

www.arnebergforlag.no



ARNEBERG FORLAG

Please contact the publishing house for information on the literature published and main activities.

H. ASCHEHOUG CO (W. NYGAARD)

Aschehoug represents a wide list of new and established Norwegian and foreign authors. Its publishing programme is divided into three main categories - works of fiction, including books for children and younger readers; works of reference, popular science and handbooks on various hobbies, and we are also the leading Norwegian publishing house for textbooks, for every level of instruction.

Important Norwegian authors first published by Aschehoug include Sigrid Undset, Fridtjof Nansen, Johan Falkberget, Hans E. Kinck, Aksel Sandemose, Arne Garborg - all of them writers whose works are today regarded as classics of Norwegian literature.

The list of translated literature published by the company includes books by such authors as Jeffrey Archer, Margaret Atwood, Jean Auel, Saul Bellow, André Brink, Albert Camus, Agatha Christie, Friedrich Dürrenmatt, Louise Erdrich, John Fowles, Marilyn French, William Golding, Aldous Huxley, P.D. James, Siegfried Lenz, Norman Mailer, Thomas Mann, Czeslaw Milosz, Toni Morrison, Ruth Rendell, Salman

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www.aschehougagency.no



BESTSELGERFORLAGET

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+47 401 08 088

www.bestselgerforlaget.no

Rushdie, Isaac Bashevis Singer, William Styron, Alice Walker and Elie Wiesel.

The general programme comprises some 200 new titles annually, in addition to about 300 school books.

ASCHEHOUG AGENCY

Founded in 2004, we are today proud to represent more than 200 authors from Oktober, Aschehoug and Universitetsforlaget publishing houses. Our titles range from fiction, children's and young adults' books, crime, biographies to non-fiction.

BESTSELGERFORLAGET

Bestselgerforlaget aims to deliver the best reads at a reasonable cost.

Publishes Norwegian and international bestsellers.



P.O. Box 6624 St. Olavs plass
N-0129 Oslo

post@bibel.no
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www.bibel.no

BIBELSELSKAPET/ VERBUM

The Norwegian Bible Society was founded in 1816, with the purpose of "...distributing Holy Scriptures". In 1820, a separate foundation was founded for the purpose of publishing non-biblical, Christian books, and later named Verbum publishing house. The two merged in 2011, after existing as partner foundations for almost 200 years. The Bible Society owns all shares in The Bible Society Bookshop Ltd.



BOKVENNEN

BVT-Publishing includes Bokvennen Publishing, Vidarforlaget, Transit, and Pandora publishing.

The business portfolio encompasses Bokvennen, which publishes classics in new and abridged translations, as well as contemporary fiction from Norwegian and international authors. It also publishes Norway's largest literary magazine; Bokvennen Literary Magazine.

Vidarforlaget focuses on philosophy, academic literature, non-fiction, and also publish Personae, a fashion theory periodical. Transit publishes children's books, dramatic plays, fiction, documentaries and debate books. Pandora publishes Cinema magazine and non-fiction.

We are situated downtown in Oslo.

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www.bokvennen.com

CAPPELEN DAMM

N-0055 Oslo

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www.cappelendamm.no

CAPPELEN DAMM

Cappelen Damm is Norway's largest publishing house, publishing approximately 1200 titles a year, within the genres of fiction, non-fiction and children's books.

Cappelen Damm's list of books for adults include authors like Lars Saabye Christensen, Åsne Seierstad, Karin Fossum, Erlend Loe, Erik Fosnes Hansen and Roy Jacobsen. We also have a strong list of fiction and non-fiction in translation, which includes J.M. Coetzee, Antony Beevor, Lars Kepler, JK Rowling, José Saramago and Jonathan Franzen. Among our children's book authors you will find Thorbjørn Egner, Iben Sandemose, Stian Hole, Erlend Loe and Fam Ekman. Our translated children's literature includes books by JK Rowling, Markus Zusak, Sonya Hartnett, Darren Shan, Christopher Paolini and Eoin Colfer.

Cappelen Damm is owned jointly by Bonnier and Egmont, each of which owns 50%.

CAPPELEN DAMM AGENCY

Cappelen Damm Agency represents some of Norway's leading contemporary authors. Our publications include adult and children's fiction, non-fiction, educational and academic literature. The agency is responsible for all foreign book rights, as well as domestic rights for TV, film, radio, anthologies, electronic media etc.

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rights@cappelendamm.no
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www.cappelendamm.no



COMMENTUM
FORLAG AS

Gamleveien 87
N-4315 Sandnes

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+47 47 51 96 12 40

www.commentum.no

COMMENTUM FORLAG

Commentum was founded in 2000, and publishes historical books and literature from the region Sandnes and Rogaland.

P.O. Box 9914 Flatåsen,
N-7479 Trondheim

firmapost@communicatio.no
+47 909 56 036

www.communicatio.no

COMMUNICATIO FORLAG

Communicatio Publishing House publishes fiction and non-fiction. Established 2002.

DINAMO FORLAG

DINAMO FORLAG

Dinamo Forlag was established in 2001 and concentrates on general Norwegian literature, translated fiction, translated non-fiction and commissioned works.

Dinamo Forlag has developed book publications in cooperation with individual authors, the business community and academia in the categories of general literature, commissioned works and translated fiction and non-fiction.

P.O. Box 182
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ottar@dinamoforlag.no
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www.dinamoforlag.no



DREYER

P.O. Box 461 Sentrum
N-0105 Oslo

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post@dreyersforlag.no

www.abforlag.no

Among the authors of fiction are names such as Yann Martel and his award winning *Life of Pi*, Simon Mawer's two novels *The Glass Room* and *The Girl Who Fell From the Sky*. With Martin Edwards and The Crime Writer's Association in UK is *Original Sins*. Hans Fallada's two novels: *Alone in Berlin* and *Kleiner Mann, was nun?* are classics more relevant and important than ever regarding the financial crisis in Europe.

Among non-fiction works we mention: Roger Moorhouse: *Berlin at War*, Hugh Ambrose: *The Pacific* and Keith Lowe: *Savage Continent*.

DREYERS FORLAG

Dreyer is a publisher of non-fiction books.

We publish between 20 and 30 new titles a year.



EFREM

Hovestølen 68
N-5303 Follese

post@efremforlag.no
+47 905 37 800

www.efremforlag.no

EFREM FORLAG

Efrem Publishing started out in 2008 as a small publishing house, and is still recognized for the highest quality of content, design and production.

Books range from ancient Christian spirituality and Christian mystics to contemporary authors of Christian spirituality and theology, mainly essayistic texts.

We publish books by Norwegian authors as well as translated old and contemporary texts from abroad.

EMBLA  FORLAG

Kongensgate 28
N-7713 Steinkjer

post@emblaforlag.no
+47 74 16 40 00

www.emblaforlag.no

EMBLA FORLAG

Embla Forlag is a small publisher established in 2004.

We concentrate on Norwegian cooking books, children's books, hobby books, manuals, comedy and local literature.

E Engelstad Forlag

Humleveien 12
N-0870 Oslo

engelstad@engelstad.biz
+47 900 51 417

www.engelstad.biz

ENGELSTAD FORLAG

Engelstad Forlag was established in 2003.

We mostly publish translated high quality fiction, non-fiction and children's books.



P. O. Box 5918 Majorstua
N-0308 Oslo

post@familieforlaget.no
+47 906 58 000

www.familieforlaget.no

FAMILIEFORLAGET

Historical biographies, fiction, and audio books. Popular series of bilingual books of fairy tales, audio books and resource material for minority children/pupils in kindergarten and schools.



N-0055 Oslo

post@flammeforlag.no

www.flammeforlag.no

FLAMME FORLAG

Flamme Forlag is a subsidiary of Cappelen Damm. It is an Oslo-based small press devoted to experimental fiction in all categories – poetry, short stories, novels, children's books.

Their list boasts a new, bold generation of Norwegian writers, supplemented with translations of, among others, Fernando Pessoa, Édouard Levé, Vladimir Sorokin, Geoff Dyer, Tomas Tranströmer, and Witold Gombrowicz.

Flamme Forlag place great emphasis on book design, collaborating closely with the award-winning design studio Yokoland.



P.O. Box 7156 St.Olavs plass
N-0165 Oslo

post@stiftelsenflux.no
+47 22 20 55 20

www.flux.no

FLUX FORLAG

Flux forlag is a small and energetic publishing house of non-fiction literature. We want to inspire people to think a bit further, in a way that does not exclude feelings and practical action. Wholeness and dialogue are important keywords.

P.O. Box 6912, St. Olavs plass
N-0130 Oslo

fonna@fonna.no
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www.fonna.no

FONNA FORLAG

Please contact the publishing house for information on the literature published and main activities.

FONT
FORLAG

Universitetsgata 20
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www.fontforlag.com

FONT FORLAG

FONT is an independent Norwegian publishing house, established in 2005.

FONT is primarily devoted to publishing foreign fiction in translation and Norwegian non-fiction. FONT is owned and run by Lene Løver, Halfdan W. Freihow and Knut Ola Ulvestad, who all have extensive and varied careers in the Norwegian book industry.

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forlag1

Christian Augustsgate 13
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www.forlag1.no

FORFATTERNES FORLAG ČÁLLIIDLÁGÁDUS

ČálliidLágádus means “Authors’ Publisher” in the indigenous language of the North Sámi. We are a Sámi publisher committed to bringing knowledge of relevance to the Sámi people written in the Sámi languages. We have a twofold vision: to promote awareness about issues relevant to the Sámi people while at the same time promoting and strengthening Indigenous linguistic literacy and competence in our communities. Our publications come in a variety of formats and genres.

We also seek to engage the international audience, our allies, and other interested parties about the conditions, history, and culture of the Sámi and other Indigenous peoples. So as to reach the broadest audience around the globe, we will be publishing more titles in English both in print and in easily accessible electronic formats. ČálliidLágádus sponsors local events and also actively participates in local and international conferences, lectures, and workshops about Sámi and Indigenous peoples’ rights, issues, and cultures. We welcome new knowledge and perspectives.

FORLAG1

forlag1 has three different topics on the agenda: rhetorics, leadership and critical theories on fiction.

Our books have been translated into English and Russian.

fortellerforlaget

Tirilveien 5
N-0875 Oslo

finn@fortellerforlaget.no
+47 22 22 72 91

www.fortellerforlaget.no

FORTELLERFORLAGET

Fortellerforlaget has an extensive range of baby and toddler books which uses tactile elements, rhyme, stories and songs in fun, sturdy formats to give children a head start in learning. Our picture books are not only good stories but a profound combination of text and pictures. Fostering an early love of books is essential to encouraging reading confidence in young children, and Fortellerforlaget is committed to supporting parents, teachers and children every step of the way.

Our adult titles always have a hint of adventure and learning. We are looking for the personal view of the world as well as fiction as non fiction stories. We are buying rights all over the world.



GANESA

P.O. Box 473
N-1411 Kolbotn

forlag@ganesa.no
+47 66 80 84 70

www.ganesa.no

GANESA FORLAG

Ganesa Forlag (Ganesa publishing), founded during the autumn of 1996, was named after the Hindu god Ganesha or Ganesh, god of wisdom and knowledge and protector of literature.

Ganesa publishes books written by both Norwegian and International authors, mostly focusing on documentaries and translated fiction, the latter mostly originating from German speaking areas. Other focus areas include books within the genre of “storytelling”, for those who are in need of inspiration for speeches and lectures, for educational purposes, etc.. Ganesa Forlag also publishes easy-reading books.



P.O. Box 83
N-2027 Kjeller

genesis@genesis.no
+47 63 80 30 99

www.genesis.no

GENESIS FORLAG

Genesis Forlag AS (Publishing) was established in 1997. Since then we have been publishing a variety of thoughtful theologically grounded books on subjects of importance to the Church and the world, historical titles on WW2 and autobiographies. Among our books are titles on spirituality, health and lifestyle, psychology and humor. We also make attractive coffee table books and beautiful gift books that enrich and inspire your life.



c/o Marte Gresvik
Øvre Smestadvei 26
N-0378 Oslo

marte@gresvikforlag.com
+47 40 24 36 42

www.gresvikforlag.com

GRESVIK FORLAG

Gresvik Forlag publishes quality books for children and youth. We were established in 2010, and our goal is to make books of quality with original and interesting illustrations, aiming against the broad market.

Our first Norwegian publication, Stinke and Stanke (2012) is illustrated by one of Norway's best and price-winning illustrators, Åshild Irgens, and was supported by the Norwegian Council of Culture. We also publish a number of cooperative productions, and we often look to England and different southern European countries to find titles. Even if we are small publishing house, we try to think big and to create a complete list.



GYLDENDAL NORSK FORLAG

P.O. Box 6860 St. Olavs plass
N-0130 OSLO

gnf@gyldendal.no
+47 22 03 41 00

www.gyldendal.no

P.O. Box 6860 St. Olavs plass
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foreignrights@gyldendal.no
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Foreign Rights Non-Fiction:
Eirin Hagen, Hagen Agency,
hagency@online.no

eng.gyldendal.no

Oksnøen
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(0045) 27 21 96 85

GYLDENDAL NORSK FORLAG

Founded in 1925, Gyldendal Norsk Forlag AS is a major Norwegian publishing house, with proud traditions of publishing in all genres and areas.

Today our output is divided between four main publishing units - Gyldendal Litteratur, Gyldendal Undervisning, Gyldendal Akademisk and Gyldendal Rettsdata - and one smaller imprint: Kolon Forlag.

Managing Director: Fredrik Nissen
(fredrik.nissen@gyldendal.no)

GYLDENDAL AGENCY

Founded in 2005 we are proud to represent more than 200 authors from Gyldendal Norsk Forlag and the Kolon Imprint.

Gyldendal Agency represents foreign rights for Gyldendal Litteratur and the imprint Kolon Forlag.

HEINESEN FORLAG

Please contact the publishing house for information on the literature published and main activities.



P.O. Box 83
2027 Kjeller

ordre@hermon.no
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www.hermon.no

HERMON FORLAG

For nearly 30 years, Hermon Publishing House has been publishing inspirational books communicating the Good News of God's grace towards every man and woman.

With an emphasis on books by the world's leading Christian writers, as well as by recognized and respected Norwegian Christian church leaders, our list of titles includes a vast array of books, spanning from bibles and devotionals to childrens's books, novels, biographies and gift books. This has resulted in a number of lasting best sellers among the 1550 titles we have presented thus far.

HISTORIE & KULTUR

Bernhard Herresvei 52
N-0376 Oslo

mm-mm@online.no
+47 22 49 58 10

FORLAGET HISTORIE OG KULTUR

Forlaget Historie & Kultur – established in 2007 – publish history books, biographies, historical fiction and literary fiction.

Books by Norwegian authors include Ole O. Moens *USAs presidenter* and Nina Kroglunds *Hitlers norske hjelpere*. Foreign authors include Ian Kershaw (the Hitler biography), Niall Ferguson, Richard Overy and E.M. Forster.

HOVDE & BREKKE FORLAG AS

Pilestredet 100 A
N-0358 Oslo

forlag@hovdebrekke.no
+47 452 30 059

HOVDE & BREKKE FORLAG

Hovde & Brekke Forlag is a small publishing house established in 2010. Our main goal is to find great literature from around the world, and present it to the Norwegian market. In this process we only use the best translators available in Norway. There are many publishing houses focusing on USA, Great Britain and Scandinavia in our country, so we look elsewhere. We also find it important for a novel to look nice, so we spend a lot of time discussing with designers and printing houses. Our proudest moment is when we introduced the Argentinian author César Aira to Norwegian book lovers.



P.O. Box 6744 St. Olavs Plass
N-0130 OSLO

forlag@human.no
+47 22 36 48 29

www.humanistforlag.no

HUMANIST FORLAG

Humanist Publishers was inaugurated in 1995 and publishes books with a humanistic profile. These are books which seek to stimulate ethical awareness and existential thought, dealing with both contemporary and philosophical/cultural issues.

A large part of the books we hold the rights for are part of the series “Supernatural Beings”.



P.O. Box 6744 St. Olavs Plass
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+47 22 36 48 29

www.humanistforlag.no

HURRA FORLAG

Hurra Forlag was founded in 2002, and publishes mainly fiction and non-fiction for children and young adults.

The publisher is located in Oslo and is managed by Victoria Dahr and Martin Nygaard, who has also successfully written and illustrated most of the fiction titles, many sold to Denmark, Germany, France, UK and China.

Hurra Forlag has about 30 titles for sale, and publishes approx 4 titles a year.



**KAGGE
FORLAG**

Stortingsgaten 30
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www.kagge.no

KAGGE FORLAG

In Kagge Forlag the book year is wide-ranging, with over 70 new titles in addition to new publications of previous titles and paperbacks. Our books range from topical crime and fiction, documentaries of current interest, biographies, books on food, football, health, drawing, creativity, mathematics and so much more.

Kagge Forlag is a medium sized publishing house, with a great dream of publishing titles people can enjoy – on their own and together. We hope we will come even closer to our goal this year.



P.O. Box 6860 St. Olavs plass
N-0130 Oslo

redaksjon@kolonforlag.no
+47 22 03 42 02

www.kolonforlag.no

KOLON FORLAG

Kolon Forlag publishes Norwegian fiction, poetry, essays, plays, and screenplays, as well as international poetry and plays in translation.

Kolon Forlag was established in 1995 and is an imprint of Gyldendal Norsk Forlag.

Kom forlag

Øvre Vollg. 15
N-0158 Oslo

post@komforlag.no
+47 40 40 88 88

www.komforlag.no

KOM FORLAG

Kom forlag AS has published illustrated books about Norway for 25 years, many in English editions.

The subject varies from landscape and different kinds of journeys to food-traditions, heritage, architecture and marine biology.

We seek to profile the distinctive “Norwegian” and have a special focus on photographs of high quality.

KONTUR FORLAG

Bentsebrugata 18 E
N-0476 Oslo

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www.konturforlag.no

KONTUR PUBLISHING

Kontur Publishing is a small independent publishing company based in Oslo, Norway. Kontur specializes in art and photo publications with high quality design and materials.

We work towards an international market and many of our publications have international distribution.



Kunnskapsforlaget
Aschehoug og Gyldendal

KUNNSKAPSFORLAGET

Kunnskapsforlaget ANS, established in 1975, is the leading Norwegian publisher of dictionaries in printed and digital format.

The book list covers around 20 languages.
www.ordnett.no is the most widely used general digital dictionary service in the Norwegian market.

1978-2010 Kunnskapsforlaget also published the Norwegian National Encyclopedia.

Kunnskapsforlaget is owned by Gyldendal ASA and H. Aschehoug & Co. (W. Nygaard) AS.

P.O. Box 4432 Nydalen
N-0403 Oslo

ForhandlerSalg@Kunnskapsforlaget.no

www.kunnskapsforlaget.no



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www.labyrinthpress.no

LABYRINTH PRESS

Publisher of Art Books since 1985.



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www.larsforlaget.no

LARSFORLAGET

Having sold a total of 400.000 copies of Larsforlagets' titles, this is a definite publishing success.

The goal is to become Scandinavia's leading publisher of wilderness books, and we are well on our way. Being the biggest in terms of new titles is less important to us than publishing high quality wilderness books, and our authors are prominent specialists within their fields. In addition to presenting exciting accounts of personal expeditions and adventures into the wilds, our books better equip readers for their own short and long hikes and outdoor experiences.

Libretto forlag

Øvre Vollgate 15
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+47 22 41 03 85

www.librettoforlag.no

LIBRETTO FORLAG

Libretto forlag (Libretto Publishing) is a small, independent publishing house concentrating on musical biographies and fiction with a musical twist. But as long as a novel has an original angle and is written without too much conceit, we will be interested.

We have recently published biographies about Leonard Cohen, Bruce Springsteen, George Harrison and Paul McCartney, and we're looking for more. We have also published a large number of titles for young readers about recent history and topical themes in the present.



Welhavens gate 2
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FORLAGET LILLE MÅNE

Please contact the publishing house for information on the literature published and main activities.



c/o M. H. Bjerkli
P.O. Box 501
N-3252 Larvik

post@livforlag.no
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Sinsenveien 25
N-0572 Oslo

post @ lundeforlag.no
+4722 00 73 50

www.lundeforlag.no

LIV FORLAG

LIV publishing company was established in August 2010. We publish both fact and fiction, written by Norwegian authors. Love, crime, poetry and drama. Art, biography and facts. For children, young people and adults. We wish to publish books in all genres, and give our readers the best reading experience possible.

We have particular faith in crime author Frode Eie Larsen, who made his debut with “The Secret” in 2011, came up with the sequel “Frost Smoke” in 2012, and is releasing his third book “Earth Tears” this fall. We also enjoyed good sales from the children’s book-series “Frisky Frida Fly”, about a naughty fly with red shoes.

Meanwhile, we are also passionate about giving new voices a chance. With us, the script and voice is what counts, not the popularity with media, fame or facade. We strongly believe that the books and the reading experience is the most important, not who has written the words ...

LIV publisher AS is owned by Myriam H. Bjerkli.

LUNDE FORLAG

Founded in 1905, Lunde Forlag publishes Christian literature: nonfiction, fiction, juvenile and children’s books.



Grensen 3
N-0159 Oslo

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+47 22 00 87 80

www.lutherforlag.no

LUTHER FORLAG

Luther Forlag is one of the oldest Norwegian publishers, founded in 1860. Our aim is to publish high quality literature with a Christian profile.

We produce about 40 titles a year, ranging from academic, theological and inspirational literature to children's books and debate literature.



lydbokforlaget.no

P.O. Box 64
N-7221 Melhus

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+4772 85 60 70

www.lydbokforlaget.no

LYDBOKFORLAGET

Lydbokforlaget AS was founded in 1987 in Melhus, and was the first specialized Norwegian audiobook publisher. Owners: Aschehoug 33%, Gyldendal 33%, the establisher group 33%.

The administration is located in Melhus and has a branch office in Oslo.

Profile: Publishes primarily audiobooks in fiction and general literature from most Norwegian publishers. Since 1997, publishing of NRK-produced radioplays and readings.

Lydbokforlaget has today about 1700 titles in the catalog and publishes 80-100 new audios per year.



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www.mangschou.no

MAGIKON FORLAG

Magikon Publishing is a publishing company with focus on visual culture and communication. The editorial line includes picture books, art books, photo books, comics and other books on visual subjects. The goal is to develop book-projects that combine reading pleasure and visual experiences of high quality, for both children and adults.

The name Magikon is made up of magic, which stands for magic and imagination, and icon, which means image. Icon also refers to the literary theoretical concept iconotext, which emphasizes the interaction between words and pictures.

Magikon Publishing was established in 2007.

MANGSCHOU FORLAG

Mangschou forlag was founded in 1997. We publish books for children and young adults, Fiction and Non-Fiction, approximately 20 titles annually.

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www.manifest.no

FORLAGET MANIFEST

*Please contact the publishing house for information
on the literature published and main activities.*

Strandveien 95
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www.margmedia.no

MARGMEDIA

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on the literature published and main activities.*



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www.messelforlag.no

MESSEL FORLAG

Messel Forlag is a small independent publishing house, established 1991, concentrating on high quality illustrated books; art, biographies, lifestyle, heritage and cookery.

Previously also classic fiction translated; e.g. Brontë, Austen, Colette and Zola, still on the backlist.



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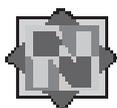
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www.minuskel.no

MINUSKEL FORLAG

Minuskel forlag is an independent publisher of translated contemporary fiction, mostly novels and graphic novels.

Publisher and editor is Alexander Leborg.



NORGESFORLAGET

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www.norgesforlaget.no

NORGESFORLAGET

Norgesforlaget is a publisher of war literature, history and ethnology (folklore).

NOVA FORLAG

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www.novaforlag.no

NOVA FORLAG

Publishers of practical books, lifestyle, gift books, history, documentaries, travel literature, wine and liquor, poetry, thrillers, philosophy, alternative literature, Wally books.



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www.oktober.no

FORLAGET OKTOBER

Forlaget Oktober is one of the leading publishers of Norwegian contemporary fiction. In addition, we publish a select list of non-fiction (political books, biographies). Our portfolio also includes translated fiction.

Forlaget Oktober publishes approximately 50 new titles each year, and around 100 Norwegian authors are attached to the publishing house.

Forlaget Oktober was established in 1970. Today, Forlaget Oktober is owned 91 % by H. Aschehoug & Co (W.Nygaard).



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www.omnipax.no

OMNIPAX FORLAG

Founded in 1998, Omnipax publishes about 30 titles annually.

Our list includes a wide range of children's books, approximately half of the list translated and half by Norwegian authors. We publish mostly fiction, but also some non-fiction titles, and all genres from picturebooks, easyreaders, teenage-novels to big non-fiction works.

We are also committed to publishing children's classics, like Alice in Wonderland, Through the Looking-Glass, The Secret Garden and The Wind in the Willows.



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www.orfeuspublishing.com

ORFEUS PUBLISHING

Orfeus Publishing is a publisher of art and design books, with big ambitions. We are one of the leading publishers within art, architecture and design in the Nordics and collaborate closely with Arvinius Publishing in Sweden, I.B. Tauris and Philip Wilson in the UK. Working closely with our outstanding designers and proficient printers Livonia, we produce books which as well as being a delight to the eyes, also hold many a literary gem. We are also proud of our editing projects regarding documentaries which dare to make intrepid voices heard.



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orkana@online.no
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www.orkana.no

ORKANA FORLAG

Orkana publishing house was established in 1992. We publish 20 – 30 new titles per year, mainly Norwegian and translated fiction and Norwegian non-fiction, both for adults and children. Our non-fiction publications cover thematic areas such as history, cultural history, regional politics, the environment and social sciences. Thus, our publications range from penetrating scientific analyses to novels suitable for the general reader.

We have recently started collaboration with publishing houses on the Faroe Islands and Iceland, and we would like to expand our range of translated titles. Our list of authors includes prominent names like Norwegians Per Fugelli, Einar Niemi and Liv Marie Austrem, Icelandic Thorarinn Leifsson and Faroe Islander Bardur Oskarsson.



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PAX FORLAG

Pax Forlag is an independent Norwegian publishing house founded in 1964.

We cover publications in the fields of translated fiction and Norwegian and translated non-fiction, with a main focus on Norwegian non-fiction, and specializing in areas such as philosophy, religion, psychology, history and cultural history and current affairs. We publish 50–60 new titles a year. Our aim is to publish and market books of literary quality and public relevance.

Our list of authors includes Haruki Murakami, Joyce Carol Oates, Joël Dicker, Virginia Woolf, Herman Koch, Daniel Kahneman, Christopher McDougall, Susan Cain, Fredrik Barth, Toril Moi, Mikal Hem, Unni Wikan.



P. O. Box 461 Sentrum
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PEGASUS FORLAG

Pegasus publishes mainly non-fiction: Large, illustrated reference works and practical manuals for horse and dog owners and boating people.

We also have a list of acclaimed British crime novels.



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N-4006 Stavanger

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www.pelikanen.no

PELIKANEN FORLAG

Pelikanen is a young publishing house aiming at publishing literature, fiction and non-fiction of high quality. Pelikanen was established in 2010, and is owned by the Norwegian author Karl Ove Knausgård, who is also our main editor. Our aim is to publish the books we truly believe in and are dedicated to, thinking that this dedication will pave way in the market.

Consisting of a small group of dedicated people wanting to publish the literature we ourselves consider to be worthy of a Norwegian audience, Pelikanen is now publishing authors such as Christian Kracht, Judith Hermann, Peter Handke and Katie Kitamura.



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PICTURA NORMANN

Normanns Kunstforlag (NK) manufactures and markets high-quality photographic postcards, tourist publications and souvenirs for the Norwegian market. The company was founded in 1906 by Carl Normann. Pictura Normann AS is Norway's largest card publisher with a total turnover of NOK 150 million and has 80 highly qualified employees. Pictura Normann is owned by the Swedish Pictura Group which is represented in 12 countries.

The publisher's competitive advantages are high quality products and the ability to supply products that suit market needs. NK is perceived as a specialist in its field-specialty landscape cards and publications.

press

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FORLAGET PRESS

Press Books started out in 1997. Our aim, then as now, is to produce books of high quality. And we've been recognized for the highest quality in design, production and content. Our books range from art, photography, design, contemporary culture and fiction to essays.

We translate contemporary fiction and non-fiction from abroad, and have had great success with recent titles such as *We, the drowned* by Carsten Jensen (50 000 copies sold), *Winter in Madrid* by C.J. Sansom (100 000 copies sold) and *Shantaram* by Gregory David Roberts (200 000 copies sold).

Renessanse

Erika Nissens gate 13
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RENESSANSE FORLAG

Renessanse Books is one of the new leading independent publishers of serious non-fiction in Norway. Dedicated to quality non-fiction literature.

Founded in 2010, Renaissance has become one of the most critically acclaimed and commercially successful imprints in independent publishing. The goal of the imprint is to produce reliable books by leading writers and thinkers in the world. We publish established authors who are leaders in their area of expertise, but also cultivate a new generation of emerging and talented writers. With each of our books we aim to present our readers the most excellent quality books possible.

Samlaget

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DEN NORSKE SAMLAGET

Det Norske Samlaget is a publishing house founded in 1868 as an independent general publisher of all types of quality books.

Key areas are fiction, poetry, children's books and non-fiction, with an annual list of about 100 titles. We are the publisher of Jon Fosse, Maria Parr, Jan Roar Leikvoll, Olav H. Hauge, Brit Bildøen, Sigmund Løvåsen, Olaug Nilssen, Ragnar Hovland, and Kari Stai, among others. Although our publishing policy mainly features books by Norwegian authors, our translation programme encompasses classical and modern fiction, poetry, books for children and general books. We are the Norwegian publishers of Paula Fox, Anna Gavalda, Patti Smith, Alice Sebold, Peter Carey, and Lene Kaaberbøl, among others.

SCHIBSTED FORLAG

Schibsted Forlag publishing house is a fully owned subsidiary of the Schibsted media group, and is among the leading publishers of books in Norway.

Schibsted Forlag has a diverse portfolio comprising fiction, non-fiction, children's books, light fiction, annuals, magazines, comics and language courses. In addition, the publishing house imports and stocks foreign book titles, with particular emphasis on English-language literature, travel guides and coffee table books.

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FORLAGET SCHRØDER

Schröder Publishing House publishes non-fiction.
Established 2011.



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www.snøfuglforlag.no

SNØFUGL FORLAG

Snøfugl forlag was founded in 1972. We are situated in Melhus, in the Middle of Norway.

Snøfugl publishes mainly fiction, poetry and children books. We also have documentary books on our lists, especially biographies and historical books. Some of our books are translated from foreign languages. We publish 12 - 18 titles per year.



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www.solumforlag.no

SOLUM FORLAG

Solum Forlag was founded in 1974 and publishes both Norwegian language authors and translated literature.

Samuel Beckett, Vizma Belsevica, Elias Canetti, Fyodor Dostoyevsky, William Faulkner, James Joyce, Robert Musil, Fernando Pessoa, Leo Tolstoy, Anton Chekhov and Oscar Wilde are just a few of the authors that have been published at Solum Forlag.

Solum Forlag is also one of the country's leading academic publishing houses.



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SPARTACUS FORLAG

Founded in 1989, Spartacus publishes about 40 titles annually. Our list includes a wide range of distinguished non-fiction works spanning documentary, history, popular science, the arts, biography/memoir and philosophy.

We are also committed to publishing reprints of classic works and translations of some of the foremost non-fiction writers of modern time, including Roland Barthes, Ishmael Beah, John Dickie, Peter Englund, Alex Kershaw, Loretta Napoleoni, Friedrich Nietzsche, Malalai Joya, and James Wilson.

We also publish academic works, text books and research-based works under our imprint: Scandinavian Academic Press (see academicpress.no).

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SPEKTRUM FORLAG

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ST. OLAV FORLAG

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TEKNISK INDUSTRI

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TELL FORLAG

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www.tiden.no

TIDEN NORSK FORLAG

Tiden Norsk Forlag was founded 1st of September 1933.

Our programme comprises approximately 30 new titles a year, including both fiction and general non-fiction.



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N-9481 Harstad

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www.tofoto.no

TO-FOTO AS

To-Foto AS is a specialized publisher. The company was established in 1971 and is today one of the best publishers for picture books related to the northern part of Norway and Spitsbergen. It is located above the Arctic Circle in the town called Harstad (Norway).

To-Foto AS also administrates a large digital picture archive with over 50.000 pictures from Norway, Spitsbergen, Greenland and Antarctica. These pictures are available for rent to other publishers.



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www.kultbok.com

TRANSIT

BVT-Publishing includes Bokvennen Publishing, Vidarforlaget, Transit, and Pandora publishing.

The business portfolio encompasses Bokvennen, which publishes classics in new and abridged translations, as well as contemporary fiction from Norwegian and international authors. It also publishes Norway's largest literary magazine; Bokvennen Literary Magazine.

Vidarforlaget focuses on philosophy, academic literature, non-fiction, and also publish Personae, a fashion theory periodical. Transit Publishing covers widely from children's books, dramatic plays, fiction, documentaries and debate books. Pandora publishes Cinema magazine and non-fiction.

We are situated downtown in Oslo.



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www.universitetsforlaget.no

UNIVERSITETSFORLAGET

Universitetsforlaget AS (English: “The University Press”) is a Norwegian academic publishing company, which publishes non-fiction literature and journals. Universitetsforlaget is the main academic press in Norway, and is a wholly owned independently-operated subsidiary of Aschehoug.

The publishing house publishes about 140 new and revised books and journals every year. The so-called Universitetsforlagets faglitterære pris (“University Press’ non-fiction award”) and Universitetsforlagets tidsskriftpris (“University Press’ journal award”) are also given by Universitetsforlaget annually.

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VEGA FORLAG

Vega Forlag is an independent Norwegian publishing house founded in 2003. Vega Forlag employs seven, and publishes translated fiction and non fiction, and Norwegian general fiction, works of reference, handbooks, dictionaries and encyclopedias.



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www.kultbok.com

VIDARFORLAGET

BVT-Publishing includes Bokvennen Publishing, Vidarforlaget, Transit, and Pandora publishing.

The business portfolio encompasses Bokvennen, which publishes classics in new and abridged translations, as well as contemporary fiction from Norwegian and international authors. It also publishes Norway's largest literary magazine; Bokvennen Literary Magazine.

Vidarforlaget focuses on philosophy, academic literature, non-fiction, and also publish Personae, a fashion theory periodical. Transit publishes children's books, dramatic plays, fiction, documentaries and debate books. Pandora publishes Cinema magazine and non-fiction.

We are situated downtown in Oslo.



VIGMOSTAD & BJØRKE

Vigmostad & Bjørke is a young, dynamic and rapidly growing publisher of Norwegian and translated fiction and books of general interest. We are publishing about fifty titles a year. Vigmostad & Bjørke is an imprint of Forlagshuset Vigmostad & Bjørke, Norway's fourth largest publishing group.

Among our translated contemporary fiction we find Anuradha Roy (India), Linda Olsson (New Zealand) and Marek Krajewski (Poland).

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Our crime portfolio encompasses authors as diverse as James Lee Burke, Denise Mina, Ann Cleeves, Stephen Booth and Colin Dexter and Norwegians crime and thriller authors as well.

Vigmostad & Bjørke publishes a series of Norwegian classics with works by authors such as Henrik Ibsen, Henrik Wergeland, Alexander Kielland and Ludvig Holberg.

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Wigestrand

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www.wigestrand.no

WIGESTRAND FORLAG

Wigestrand Forlag is a publishing company that was established in Stavanger, Norway in 1998. Our mission has been to promote and celebrate regional literature and culture. We publish a wide range of literary and genre books, in both paper and electronic forms. Our continuing goal is to work with engaging, talented writers to produce quality books. Wigestrand Forlag has developed a strong relationship with the arts community, and continues with a clear goal to support and promote regional talent. Visit our webpage at www.wigestrand.no for more information about the publishing house and to see our catalogue.



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